

2009-2010

ANNUAL REPORT

University Standing Committee: University Arts Acquisition Committee

Academic Year Covered by Report: Fall/Spring 2009-2010

Report Submitted by: Associate Professor Chandra Cox,
Department of Art+Design, Head
College of Design

SUMMARY OF DISCUSSION ITEMS/ACTIVITIES OF COMMITTEE

As Arts Acquisition Chair I met six or more times with various individuals and groups.

- I invited the members of the Arts Acquisition Committee to the unveiling of the Iconic Wolf Sculpture and to a presentation by the sculptor, Michael Stutz at the College of Design. At the presentation Michael Stutz explained his process, showed slides of the sculpture development and answered student and faculty questions.
- This spring I worked with the Gregg Curator, the University Architect and Landscape Architect in an advisory role to the College of Veterinary Medicine with the Susan and Randall Ward 's Hannah Sculpture Gift.
- This spring Gregg Museum Curator, Lynn Ennis and I recognized Vet Med's need and **wrote**, at their request, a draft of **Guidelines for College's to follow as they address donor gifts of public artwork**. Next year the draft will be presented to the ArtsAcq committee and then to the University Senate for approval. As a result of my contribution to the discussion the Vet School was able to bring the artist's vision more inline with the donor's objective. Draft included below.
- This spring, I suggested we, Gregg Curator Lynn Ennis and I invite First Lady Susan Woodson to view the Gregg Museum Collection. It was so well received that First Lady Woodson has requested a second tour of the collection this time with the Chancellor.
- Gregg Museum Curator, Lynn Ennis and I met this spring and have drafted the agenda for the 2010-2011 Arts Acquisition Committee to address.

RECOMMENDATION FOR REVISION OF CHARGE AND/OR MEMBERSHIP CONFIGURATION

Arts Acquisition Committee Recommendations

Over the last three years the role of the Arts Acquisition Chair has become more specific and specialized, requiring an expertise in art, design and most specifically

public art. The advise and counsel of the Chair has been sought on a range of specific university projects; from being an essential member of the Iconic Wolf Sculpture Project (personally inviting Michael Stutz to apply for the commission), to this spring working with the Gregg Curator, the University Architect and Landscape Architect in an advisory role to the College of Veterinary Medicine on the Susan and Randall Ward 's Hannah Sculpture Gift.

The presence of the chair has been useful and important however a majority of the time the role has not required the presence of a committee nor would it be appropriate or would the committee be able to render the recommendations necessary.

I suggest the university reconsider the membership configuration of the Arts Acquisition Committee. Please be mindful that a formal committee structure is not always necessary to accomplish what is presently needed from Arts Acquisition. And bear in mind that a particular expertise in art, design and public art is necessary and contributes valuable counsel to the university in making sensitive decisions about the enhancement of the NC State campus.

With the growth of the NC State's campus and an increasing interest in art on and for the campus, there **IS** a need for a well-informed person knowledgeable of art, chairing this committee.

Due to the nature of the subject, art and art acquisition, the need for continuity exists, therefore longer lengths of service on this committee is also recommended.

It is of great importance that the chair of the committee be extremely well versed in art, design and more specifically public art, since much of the service for this role will address public art on or for the campus that results from commissions or donor gifts and college art collections.

I have enjoyed the role as Chair of the Arts Acquisitions and believe that the service and expertise I have contributed to the university has been beneficial. I would like to be reappointed and to continue to work with the university in this capacity.

DRAFT

College Guidelines for NC State Campus Public Art Acquisition

The following are guidelines intended for use by a College when addressing a gift of Artwork.

When a College is considering Public Artwork (Sculpture) for the exterior of the college the university needs to insure that:

The Gregg Museum Curator, the University Arts Acquisition Chair, the University Architect and Landscape Architect are essential university representatives and should all be contacted and included in all discussions about (or) on the determining College's committee for the acquisition of public artwork for the college.

When the College has a Donor with a gift of public art, the Gregg Museum Curator, the University Arts Acquisition Chair, the University Architect and Landscape Architect should be included in the discussions concerning that gift.

These university representatives are professionals who will assist the College in identifying and meeting critical criteria and considerations for university acceptance and the successful installation of artwork for public display on the campus of NC State University.

The University Arts Acquisition Chair and Gregg Curator are professionals in the field of art and design. They will assist the College in establishing the Requirements for Proposal (RFP) if necessary, which are the guidelines and criteria for artists to work by as they write a proposal for the creation of the artwork. The Arts Acquisition Chair and Gregg Curator will also serve in an advisory role to the college addressing a range of issues from aesthetics, form and scale considerations to helping to identify relevant questions pertinent to specified objectives.

The University Architect and Landscape Architect are professionals in their field. They will function as liaisons for the college and university to the architect and/or project team responsible for the design of the building, when the public art is for new construction. The university architect and landscape architect can or will also help address issues such as: form and scale considerations relative to the building and site, campus safety considerations, precedent, how the art should or could be sited, lighting considerations for the artwork, landscaping the site, etc.

When a College is considering artwork for their interior collections:

The Gregg Museum Curator and Arts Acquisition Chair presence may not be required for all decisions regarding Interior Art Collections however they can be very helpful when:

- Trying to determine the value of the gift of art.
- Trying to determine whether or not to accept or decline the object of art.
- Insurance advice is needed.
- Trying to determine how and where to securely hang artwork.
- Trying to determine if locations for hung artwork are precarious and may result in damage or theft.

The presence and involvement of the University Architect or the Landscape Architect are not needed when colleges are addressing interior art collections.

Drafted by the Arts Acquisition Chair and Gregg Museum Curator
Spring 2010

